



Arts Alive, Inc.'s
C. Herbert Brown Jr. Performing Arts Scholarship
Audition Requirements

Music:

1. All music applicants will perform two (2) contrasting prepared selections (2-3 minutes each). The use of any form of accompaniment for instrumental music will not be allowed. Vocalists must provide their own accompanists and should not perform unaccompanied. A piano will be available at the audition. The use of taped accompaniment will not be allowed. Memorization of music will not be required. Applicant must furnish two (2) sets of music: one for adjudicators, one for applicant use during audition. The repertoire should be set at a medium level of difficulty or higher. Compositions for auditions will be selected by the applicant from the standard solo repertoire for his/her instrument or voice within the following guidelines:
Instrumentalists and percussionists may select any materials.
Pianists and harpists should select two (2) pieces representative of two different style periods (Baroque, Classical, Romantic, and 20th Century).
Vocalists should select material from the Art Song (standard recital literature), Opera, or standard "Broadway Show" repertoire. Applicants should select two (2) songs of contrasting style periods and moods.
2. Auditions are scheduled for twenty (20) minutes each.
3. Instrumentalists will be judged on technique, interpretation, tone, intonation, and stage presence.
4. Vocalists will be judged on technique, interpretation, tone, intonation, musical effect, professionalism, sight-reading, and diction.
5. Applicants may be asked questions with reference to their art form.

Dance:

Applicants will be asked to prepare and perform one dance that is four minutes maximum in length. The dance may be in any form. The student determines accompaniment for the dances. Students will be required to bring their own cassette tape or CD as well as a player. The sound should be clean and clear and should have five-seconds of lead time. Students should wear professionally appropriate dance attire. Basic leotards, tights, and other attire for active movement are suggested. Costumes are not recommended. Applicants may be asked questions with reference to their art form. Applicants should allow time prior to the audition time to warm up. Applicants will be judged on the following criteria:

1. Technique (specific skills)
 - A. Alignment (the body)
 - B. Musicality/Rhythm
 - C. Finished Movement (follow-through)
 - D. Strength
 - E. Flexibility
 - F. Varied Movement Vocabulary
2. Stage Presence (prepared work)
 - A. Presentation (presenting oneself)
 - B. Carriage
 - C. Display of Confidence
 - D. Body Language
 - E. Facial Expression (before and after prepared work)
 - F. Dynamic (energy)
 - G. Attire
3. Performance of Movement
 - A. Interpretation of Movement
 - B. Connecting/Flow of Movement
 - C. Use of Technique
 - D. Execution (individual style, clarity through space [shape], time [rhythm], and effort [energy])
 - E. Musicality (relationship to accompaniment)
4. Possible interview responses to questions related to applicant's art form.

Theatre:

1. Applicants will perform one memorized monologue* approximately two minutes in length.
* For these auditions, the term monologue is defined as "a solo passage from a play." Poetry that is not from a play, and other non dramatic literature, may not be used. Nor may the selection be taken from a book of monologues or from any unpublished work (including original material). Students must have read the entire play from which the monologue has been selected. Please avoid selections from period plays such as Shakespeare, Moliere, and Marlowe.
2. All applicants are also required to read from a previously unseen work.
3. The audition will be scheduled for twenty (20) minutes.
4. Applicants will be adjudicated on the following:
 - A. Vocal Ability -- Did the performer demonstrate effective vocal control over variables, such as rate, pitch, force, and tone?
 - B. Physical Ability -- Did the performer demonstrate effective control of physical variables, such as gestures, movement, business, and non verbal behavior? Was the body well used?
 - C. Preparation for the Audition -- Did the performer select appropriate audition materials? Did the performer appear well rehearsed? Did the performer appear to have a thorough understanding of his/her character's objectives and functions in the play and of the style and mood of the dramatic literature being performed?
 - D. Performance Decisions -- Did the performer choose, or create, good points of emphasis, personality attributes, performance rhythms, etc., to create a believable character? Was the performer a creative risk taker?
 - E. Overall Impression -- Did the performer demonstrate stage presence, confidence, spontaneity, and creativity?
5. Applicants are encouraged to select monologues portraying characters close to the applicant's own age. Performance will be done in comfortable, rehearsal clothes, not in costumes. Props and/or sets (other than a chair) will not be used. Applicants must do a vocal and physical warm-up on their own before auditioning.
6. Applicants may be asked questions in reference to their art form.